



■ This gracious Ising room in Tesuque, New Mexico, achieves a balance between past and present. The design integrates traditional details of Southwestern architecture—heavy log rafters (vigas) spaced by gently cowed channels—with a contemporary approach to daylight. Although the beams span the room, the channels stop short of the end wall to create a slender, roomwide light well. The skylight reflects off the warm-toned plaster wall, filling the room with diffused, indirect daylight. Built-in downlights set into the plastered channels provide illumination after dark. Other details reinforce the room's traditional-contemporary theme. The naturally pigmented mud plaster that covers the adobe walls and long benches (bancos) flanking the fireplace makes an elegant foil for cot orful pillows and contemporary paint ings. The fireplace façade contrasts smooth horizontal bands of plastes smooth horizontal bands of plastes with a maniel of rough, whitewashee ponderosa pine that was hand-carved by a local artisan. It's the kind of room that feels both fresh and familiar. Design: Robert Nestor, architect, Santa Fec (305-988-5497)